

Curriculum Vitae

EVAN J. BIBBEE

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EDUCATION

Ph.D., French, Louisiana State University, August 2003

Major Fields of Concentration: Medieval French Literature; Literary Criticism and Theory; Comparative Literature (including Troubadour Lyric Poetry, French & Italian Literature of the Renaissance, and French Caribbean Literature)

M.A., French, Louisiana State University, May 1998

Graduate Student, Institut d'études Françaises (Bryn Mawr College),  
Avignon, France, Summer 1992

B.A., French / Economics (double major), Albion College, May 1992  
Summa Cum Laude, Phi Beta Kappa

DISSERTATION

"Reticent Silence and Writing in Medieval Narrative

The dissertation analyzes the cultural and intellectual importance of silence in the Middle Ages and explores its poetic representations and significance as part of the intricate religious, political, sexual and linguistic matrices of French medieval narrative.

Dissertation Director: Dr. Alexandre Leupin

MA THESIS

"Tailoring the Text: Writing and Sexuality in Le Roman de Silence."

The thesis examines the textual and ontological implications of a narrative in which traditional categories (e.g., male/female, nature/culture) are confused, explored and challenged.

Thesis Director: Dr. Alexandre Leupin

PROFESSIONAL  
EXPERIENCE

Assistant Professor (full time, five year limited-term), University of Saint Thomas, Department of Modern and Classical Languages, 2002 - present

- ¥ Co-developed and directed an intensive January term course in Martinique
- ¥ Taught all undergraduate levels of French language, civilization and literature courses for both non-majors and majors with an emphasis on cultivation of students' communicative skills and analytic abilities.
- ¥ Developed and taught a new advanced composition course.
- ¥ Developed and taught a pair of topics courses exploring different types of travel writing in French and Francophone literature (Errances et destinations).
- ¥ Generated a variety of pedagogical materials (PowerPoint presentations, Internet-based research assignments, online newsletter assignments) that take advantage of technological resources in the foreign language classroom.
- ¥ Directed and graded advanced students' semester research projects.
- ¥ Participated in revision of UST French placement exam.
- ¥ Advised students (both majors and nonmajors).
- ¥ Administered oral proficiency exams for French teaching certification candidates.
- ¥ Courses
  - FREN 111, 112, 211, 212: Elementary & Intermediate French
  - FREN 300: Advanced Oral and Written French I
  - FREN 309: Introduction to French Literature I
  - FREN 311: Introduction to French Civilization I
  - FREN 489: Errances et Destinations Medieval and Renaissance Lit.
  - FREN 490: Errances et Destinations Francophone Literature
- ¥ January Term Courses
  - FREN 490: Advanced French Composition
  - FREN 3113: Francophone Culture and Civilization in Martinique

Instructor (full time), Louisiana State University, Department of French Studies, 2001 -2002

- ¥ Instructed first and second year French language courses and introductory literature appreciation/reading course, with an emphasis on cultivation of students' communicative (oral and written) abilities.
- ¥ Developed syllabus content for fourth semester intermediate reading course, directed and graded semester research projects.
- ¥ Participated in preparation of departmental exams and quizzes, prepared original daily lesson plans and activities and consulted with students.
- ¥ Courses taught French 1001, 1002, 2101, 2102 (Elementary & Intermediate)

Graduate Assistant, Louisiana State University, Department of French Studies, 1999-2001, 1994-1996.

- ¥ Instructed first and second year French language courses with an emphasis on cultivation of students' communicative (oral and written) abilities.
- ¥ Developed and graded quizzes and exams, prepared original daily lesson plans and activities and consulted with students.
- ¥ Courses taught French 1001, 1050, 1002, 2101 (Elementary & Intermediate)

Lecteur, Section d'anglais, Faculté des Lettres, Langues et Sciences Humaines, Université de Franche-Comté, Besançon, France, 1996-1997.

¥ Taught English courses in written and oral expression to first, second and third-year students (both majors and nonmajors).

¥ Developed course content, including both daily assignments and semester exams, graded student performance, participated in syllabus design and consulted with students.

Volunteer French Instructor, FLES (Foreign Languages in Elementary Schools) Program, Albion, MI, 1989-1991.

SUBMITTED  
REVIEW

Reticent Romance: Writing Silence in Medieval Narrative

Silent Refusal: Medieval Sainthood and Linguistic Sacrifice in La Vie de Saint Alexis, *Spæulum* (Cambridge, MA: Medieval Society of America)

CURRENT  
PROJECTS

Errances et Destinations: Identity and Travel in French and Francophone Literature Book manuscript

Second Language Student Writing System (Revision)

Internet-based writing system for the foreign-language classroom: collaborative project with Dr. Richard Raschio (UST ~~Ð~~ Spanish)

PRESENTATIONS,  
PUBLICATIONS  
AND  
ROUNDTABLES

Migration and Linguistic (D)evolution: Lessons from the French Antilles. *Today's Migration of Peoples: The Insularity of Nations* (Oxford Round Table), Oxford, England, UK, March 2007 (Forthcoming)

On Search of the Next Cahier: Poetry and Politics in Martinique. *Poetry and Politics* (Conference), Stirling, Scotland, UK, July 2006

Silence and Sainthood in La Vie de Saint Alexis. *40th Annual Congress on Medieval Studies* (Conference) Kalamazoo, MI, May 2005

"Testing the Waters: Science and Self in Michel de Montaigne's Journal de Voyage" *Consequentiality Vol 1: Human, All Too Human: (Selected Conference Papers)*, Ed. Dena Hurst, (Tallahassee, FL: EHC, 2005) 67 ~~Ð~~ 83

"A January Term in Martinique." *International Brown Bag Luncheon Series*, International Education Center, University of Saint Thomas, April 2004

"Silence, kairos, and enseignement in Chr<sup></sup>tien de Troyes' Conte du Graal." *Equinoxes: Savoir apprendre / ^ prendre* (Conference), Brown University, March 2002

*Metal and Flesh: The Evolution of Man: Technology Takes Over*. Translation of Dyens, Ollivier. *Chair et M<sup></sup>tal* (Montr<sup></sup>jal: VLB Editeur, 2000) Cambridge, MA: MIT Press, 2001

"Computer Technology and French Instruction at LSU." (Workshop Leader) Louisiana State University, 1999, 2000, 2001

"Dressing Up Gender: Female Transvestism and Language in Le Roman de Silence and L'Enfant de sable." The Role of Comparative Literature Today (Conference), Harvard University, April 1996

WORKSHOPS  
AND  
SEMINARS

Best Teaching at UST, Bush Grant Summer Seminar, University of Saint Thomas, June 2006

Developing your Scholarly Agenda, Faculty Development Seminar, University of Saint Thomas, June-August 2005

Catholic Studies Summer Seminar, University of Saint Thomas, June 2004

HONORS  
AND  
AWARDS

Kramm Fund Recipient, Department of Modern and Classical Languages, University of Saint Thomas, 2005

International Travel Grant (co-applicant), International Education Center, University of Saint Thomas, 2003

Meritorious Supplementary Teaching Stipend, Department of French Studies, Louisiana State University, September 1999

Elliot D. Healy Fellowship for Outstanding Student in Medieval Studies, Department of French Studies, Louisiana State University, May 1996

UNIVERSITY  
SERVICE

Member, Committee on Studies, University of Saint Thomas, 2004-present

Faculty Marshal, Undergraduate Commencement, University of Saint Thomas, 2003-present

Senator, Faculty Senate, University of Saint Thomas, 2003-present

First-Year Student Advisor, University of Saint Thomas, 2003-present

DEPARTMENTAL  
AND OTHER  
PROFESSIONAL  
SERVICE

Member, Technology Committee, Department of Modern and Classical Languages, University of Saint Thomas, 2003-present

Co-Editor, Program Review, Department of Modern and Classical Languages, University of Saint Thomas, 2005

Chair, Classics (Tenure-Track) Search Committee, Department of Modern and Classical Languages, University of Saint Thomas, 2003-2004

Chair, Charter Review Committee, Department of Modern and Classical Languages, University of Saint Thomas, 2003-2004

Judge, É Vous la Parole (French Language Contest for Minnesota High School Students sponsored by Minnesota AATF), University of Minnesota, 2003 - present. Rated performance of high school French students in interpretive reading, poetry and theater competitions

Evaluator, Department of Modern and Classical Languages, University of Saint Thomas 2003 - present. Administered oral proficiency examinations for K-12 French certification candidates.

Faculty Supervisor, French Ciné Club, Department of Modern and Classical Languages, University of Saint Thomas, 2002-2003, 2005. Funded and supervised activities of a French Film Club open to UST students and other French-speaking members of the campus community.

GRADUATE  
SCHOOL SERVICE

Representative, Graduate Student Association, Louisiana State University, 1995-1996, 1999-2000

Faculty Supervisor, English Club, Section d'anglais, Université de Franche-Comté, 1996-1997. Co-founded and supervised activities of an English Club open to students of all majors.

Judge, Louisiana State High School Literary Rally, 1999-2002, 1994-1996. Judged performance of high school French students in Interpretive Reading and Extemporaneous Speaking competitions. Proctored and supervised grading of written examinations

LANGUAGES

Native: English  
Near-native: French  
Reading : Old French, Old Provençal, Italian, Latin, Creole (Martinican)

OTHER TEACHING  
AND RESEARCH  
INTERESTS

Francophone Literature of the Caribbean  
Medieval Theology  
Renaissance Travel Literature  
Technology in the Foreign Language Classroom

MEMBERSHIPS

Modern Language Association

REFERENCES

Donald Dziekowicz, Associate Professor and French Section Chair  
Department of Modern and Classical Languages  
University of Saint Thomas  
(651) 962-5167  
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Katja Fullard, Associate Professor of German  
Department of Modern and Classical Languages  
University of Saint Thomas  
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Donald Miller, Associate Professor of Spanish and Department Chair  
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